

Score

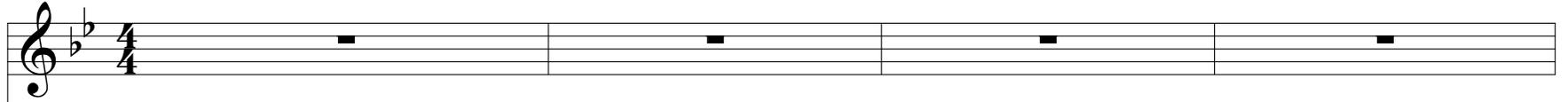
Lento (♩ = 56)

LOVE THEME

Cinema Paradiso

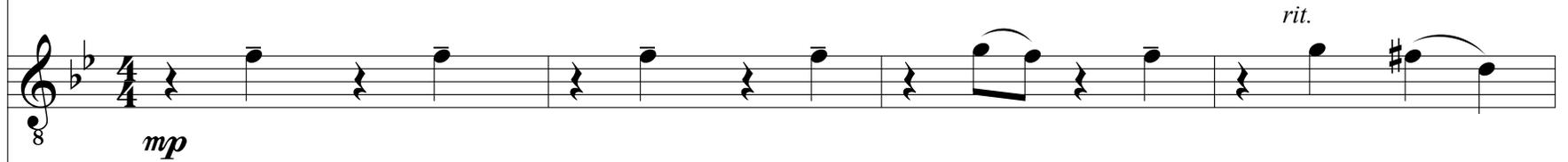
Tr M. Tan

Solo



Staff for Solo instrument, showing rests for the first four measures.

Laud Pral



Staff for Laud Pral, starting with a mezzo-piano (*mp*) dynamic and ending with a ritardando (*rit.*) marking.

Bandurria Violin 1°



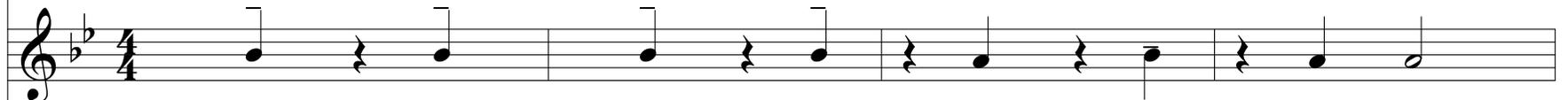
Staff for Bandurria Violin 1°, featuring a melodic line with slurs.

Bandurria violin 2°



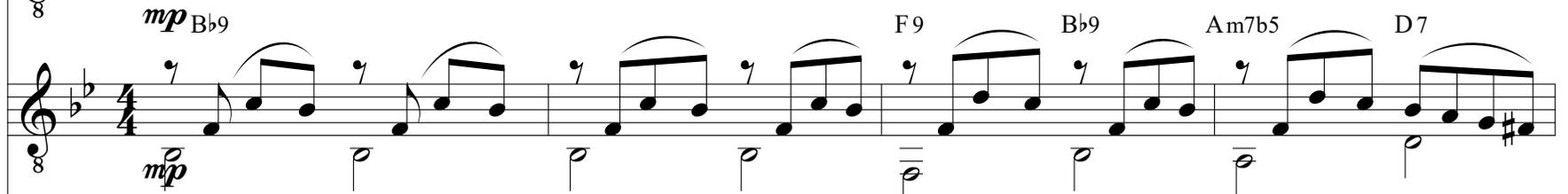
Staff for Bandurria violin 2°, starting with a mezzo-piano (*mp*) dynamic.

Viola Laúd



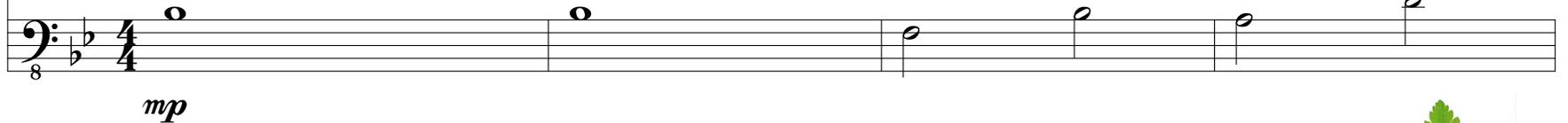
Staff for Viola Laúd, starting with a mezzo-piano (*mp*) dynamic.

Guitarra



Staff for Guitarra, starting with a mezzo-piano (*mp*) dynamic and including chord markings: Bb9, F9, Bb9, Am7b5, and D7.

Contrabajo



Staff for Contrabajo, starting with a mezzo-piano (*mp*) dynamic.



2

A

a tempo

LOVE THEME

solo

LP

B1/V1

B2/V2

Vla/L

Cel/G

CB

Gm Cm7 F7 B^bsus B^b B^b/A Gm7 Dm/F E^bmaj7 B^b/D Cm7 Am7b5 D7#5#9



LOVE THEME

4

17

solo

LP

B1/V1

B2/V2

Vla/L

Cel/G

CB

The musical score is for the piece "LOVE THEME" and consists of seven staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The solo part (top staff) begins at measure 17 and features a melodic line with eighth and sixteenth notes, including a triplet. The LP (Low Pass) part consists of a simple harmonic accompaniment of quarter notes. The B1/V1 and B2/V2 parts provide additional harmonic support with quarter notes and some triplet figures. The Vla/L part has a similar harmonic role. The Cel/G (Cello/Guitar) part provides a bass line with chords and some melodic movement. The CB (Contrabass) part provides a steady bass line. Chord symbols are provided below the Cel/G staff: Gm7, Dm/F, Ebmaj7, Bb/D Cm7, Am7b5, D7#5#9, Gm, Dm/F, Ebmaj7, Edim, Bb/F, F7.



LOVE THEME

C

23

solo

LP

B1/V1

B2/V2

Vla/L

Cel/G

CB

Bbsus Bb³ Gm Cm7 F7 Bbsus Bb Bb/A Gm7 Dm/F Ebmaj7 Cm7



JULIVERT
MUSIC

LOVE THEME

D

6

29

solo

LP

B1/V1

B2/V2

Vla/L

Cel/G

CB

The musical score is for the piece 'LOVE THEME' in 2/4 time, starting at measure 29. It features seven staves: Solo, LP, B1/V1, B2/V2, Vla/L, Cel/G, and CB. The Solo part begins with a melodic line of eighth notes. The LP part provides a harmonic accompaniment. The B1/V1 and B2/V2 parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Vla/L part has a melodic line with some chromaticism. The Cel/G part provides a rhythmic accompaniment with chords. The CB part provides a bass line with chords. The score includes various dynamics such as *rit.*, *ff*, and *ff*. Chord symbols are provided for the Vla/L and Cel/G parts: Am7b5, D7#5#9, Gm, Dm/F, Ebmaj7, Edim, D7sus D7, Cm7, F7, Bbsus, and Bb.



LOVE THEME

35

7

solo

LP

B1/V1

B2/V2

Vla/L

Cel/G

CB

f *rit.*

Bb/A Gm Dm/F Ebmaj7 Bb/DCm7 Am7b5 D7#5#9 Gm Dm/FEbmaj7 Edim Bb/F F7sus



LOVE THEME

8

42

solo

p
a tempo

LP

p

B1/V1

B2/V2

p

Vla/L

p

Cel/G

mp

CB

p

Bb9

F9

Bb9

Am7b5

D7



LOVE THEME

46

solo

rit.

LP

B1/V1

B2/V2

Vla/L

Gm Dm/F Ebmaj7 Edim Bb/F Eb/F Bbsus Bb

Cel/G

CB

